

PUBLIC PROJECTS & COMMISSIONS

- 2016 *Echo*, Speed Museum, Louisville, KY
 2014 *Chunky Frog Time*, Boston Harbor Islands Pavilion, Boston, MA
 2013 *Embrace*, Levine Children's Hospital, Charlotte, NC
 2012 *Healing Tiles*, 21C Museum/Hotel, Cincinnati, OH
 2011 *Rapture*, Paramount LED Windows, Emerson College, Boston, MA
 2009 *Merce in Motion*, MIT Museum, Cambridge, MA
 2008 *Healing Pool*, Milwaukee Art Museum, Milwaukee, WI
 2006 *Deep Wounds*, Harvard University, Cambridge, MA
 2004 *Purple Healing*, Ultra 88, Mohegan Sun, Uncasville, CT
 2002 *Trinkets*, with Rick Borovoy, Haystack Mountain School, Deer Isle, ME
 2000 *Future Music Blender*, with Tod Machover, Haus der Musik, Vienna, Austria
Design Blocks, The Lowry Centre, Manchester, England

SOLO EXHIBITIONS

- 2020 Gallery 224, Harvard University, Allston, MA, *Immortality Project* (canceled due to COVID)
 2019 Olin College, Needham, MA, *Brian Knep: Connections*
 2016 Expressions Art Center, Upper Hutt, New Zealand, *Healing Pools*
 2015 TheMuseum, Kitchener, ON, Canada, *Healings*
 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*
 2014 Boston Harbor Islands Pavilion, Boston, MA, *Chunky Frog Time*
 2013 Kimura Gallery, University of Alaska, Anchorage, AK, *Healing 1*
 2012 Aldrich Contemporary Art Museum, Ridgefield, CT, *Deep Wounds*
 Denver Art Museum, Denver, CO, *Exempla*
 2011 Brauer Museum, Valparaiso, IN, *Brian Knep's Healing*
 2010 RISD Museum, Rhode Island School of Design, Providence, RI, *Brian Knep*
 Museum of Art, Brigham Young University, Provo, Utah, *Healing*
 University of the Arts, Philadelphia, PA, *Brian Knep*
 2009 Judi Rotenberg Gallery, Boston, MA, *Traces*
 Tufts University Art Gallery, Somerville, MA, *Exempla*
 McColl Center for Visual Art, Charlotte, NC, *per(MUTATIONS)*
 2007 Ronald Feldman Fine Arts, New York, NY, *Brian Knep*
 Judi Rotenberg Gallery, Boston, MA, *Aging*
 University Gallery, U. Massachusetts, Lowell, MA, *Drift Wall*
 2006 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*
 New Britain Museum of American Art, New Britain, CT, *New/Now*
 2005 Computing Commons Gallery, Arizona State U., Tempe, AZ, *Healing Series*
 MIT Museum, Cambridge, MA, *Drift Grid*

GROUP EXHIBITIONS

- 2020 Fitchburg Art Museum, MA, *After Spiritualism: Loss & Transcendence in Contemporary Art*
 2019 Gallery 224, Harvard University, Allston, MA, *Made Here: Sculpture from the Ceramics Program*
 2018 Tauranga Art Gallery, Tauranga, NZ, *Light Touch*
 2017 Octagon Museum, Washington, DC, *CODAVideo: Concept*
 2016 Peters Projects, Santa Fe, NM, *Spectrum: The Art of Systems Biology and Nanoscience*
 2015 Peabody Essex Museum, Salem, MA, *Sizing it Up: Scale in Nature and Art*
 Illuminus Festival, Boston, MA
 Cleveland Museum of Art, OH, *Solstice*
 Cameron Art Museum, Wilmington, NC, *Response is the Medium*
 Arts @29 Garden, Cambridge, MA, *Art, Technology, Psyche*
 Peters Projects/Gerald Peters Gallery, Santa Fe, NM, *Art of Systems Biology and Nanoscience*
 Ronald Feldman Fine Arts, New York, NY, *Wave and Particle*
 2014 Suffolk University Gallery, Boston, MA, *Cryptogam* with Natalie Andrew
 2013 Museum of Fine Arts, Florida State University, Tampa, FL, *Head, Shoulders, Genes & Toes*

- 2012 Seven with Ronald Feldman Fine Arts, Miami, FL
Begehungen, Chemnitz, Germany, *In the Meanwhile*
- 2011 Seven with Creative Capital Foundation, Miami, FL
Paramount LED Windows, Boston, MA, *Rapture*
List Gallery, Brown University, Providence, RI, *Building Expectations*
ARTcetera, Boston, MA, *AIDS Benefit Auction*
Boston Cyberarts, Boston, MA, *Fluid Perimeters*
Digital Arts Festival, Redmond, WA
- 2010 Ronald Feldman Fine Arts, New York, NY, *One Part Human*
Akademia Gallery, Sofia Bulgaria, *Digital Arts Festival*
Mois Multi, Quebec City, Canada
- 2009 MIT Museum, Cambridge, MA, *Loops - New Iterations*
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*
Milwaukee Art Museum, Milwaukee, WI, *Act/React*
Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*
Axiom Gallery, Boston, MA, *Some Kind of Uncertainty*
- 2007 Miami Basel with Ronald Feldman Fine Arts, Miami, FL
WEI, Eindhoven, Netherlands, Image Radio
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, *Orion's Belt*
Montserrat Gallery, Montserrat College of Art, Beverly, MA, *It's Alive*
- 2006 Gallery Artists Studio Projects (GASP), Brookline, MA, *Option, Control, Escape*
Lumen Eclipse, Cambridge, MA, *April Showcase*
- 2005 University of Otago, Dunedin, New Zealand, *Graphite 2005*
Scollay Square Gallery, Boston City Hall, Boston, MA, *The Art of Science*
Westport Art Center, Westport, CT, *In Situ*
Art Interactive, Cambridge, MA, *Collision Eight: El Ocho*
Siggraph Art Gallery, Los Angeles, CA, *Threading Time*
Art Rock, Brittany, France
Boston Art Windows, Boston, MA, *Window Collision*
Tufts University Art Gallery, Somerville, MA, *artWORK*
Axiom Gallery, Allston, MA, *Digital Disclosure*
Place de Hercé, Laval, France, *Laval Virtual*
MobileArt, Gothenburg, Sweden
ARCO International Art Fair, Madrid, Spain
Joseloff Gallery, U. Hartford, Hartford, CT, *LOOKOUT/outlook*
- 2004 SSEF, Seoul, Korea, *My Name is Game*
Art Interactive, Cambridge, MA, *Intimachine*
Blasthaus/Rx Gallery, San Francisco, CA, *Reactive*
Art Interactive, Cambridge, MA, *Collision Six: Senses*
Bakalar Gallery, Massachusetts College of Art, Boston, MA, *Feed*
Exploratorium, San Francisco, CA, *Art Life*
Insa Art Center, Seoul, Korea, *My Name is Game*
Siggraph Gallery, Los Angeles, CA, *E-Art*
DeCordova Museum & Sculpture Park, Lincoln, MA, *2004 Annual*
- 2003 Compton Gallery, MIT, Cambridge, MA, *The Next Dimension*

AWARDS & RESIDENCIES

- 2019 Caltech Huntington Program in Visual Culture, Caltech, Pasadena, CA
- 2018 Invited Guest of U.S. Embassy and Consulate, New Zealand
- 2014 Harvard University Artist-in-Residence, Office for the Arts, Cambridge, MA
Lesley Ellis School Artist-in-Residence, Arlington, MA
CODAWorx, 25 Top-Curated Projects in Design + Art
- 2013 Carolinas Healthcare Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2012 Hamilton Visiting Artist, University of Denver, CO

- 2011 Massachusetts Cultural Council Fellow, MA
 2010 New England Art Award, Critics Award for New Media
 2009 Brother Thomas Fellowship, Boston, MA
 2008 Alpert Award Nomination, CA
 MacDowell Colony, Winter Residency, Peterborough, NH
 AICA/New England Award for Aging, Boston, MA
 2007 LEF Foundation, Contemporary Work Fund Grant, Boston, MA
 Americans for the Arts, Year in Review Selected Artist for Best Public Artwork
 Prix Ars Electronica, Honorable Mention for Interactive Art, Linz, Austria
 Massachusetts Cultural Council, Sculpture/Installation Finalist, MA
 IBM Boston Cyberarts Innovation Award for Aging, Boston, MA
 AICA/New England Award for Deep Wounds, Boston, MA
 2006 Creative Capital Foundation Grant, New York, NY
 LEF Foundation, Contemporary Work Fund Grant, Boston, MA
 Harvard Medical School Artist-in-Residence, Boston, MA
 NVR/Rockefeller Foundation New Media Fellowship Nomination, New York, NY
 2005 Harvard University Artist-in-Residence, Office for the Arts, Boston/Cambridge, MA
 Rockefeller Foundation New Media Fellowship Nomination, New York, NY
 2004 Vida 7.0: Art & Artificial Life Competition, Honorable Mention, Spain
 1997 Academy Awards, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

SELECTED BIBLIOGRAPHY

- 2020 McQuaid, Cate, *At Fitchburg Art Museum, revisiting Spiritualism and finding new pathways to the dead*, Boston Globe, Boston, MA, Feb 21
 2018 Mauger, Rebecca, *Art and algorithm*, Bay of Plenty Times, Tauranga, NZ, Apr 19
 2017 Gayla, Marella A. and Yared, Leah S., *Our Own Little War*, Harvard Crimson, Oct 26
 2016 La Palma, Marina, "Spectrum: The Art of Systems Biology & Nanoscience", THE Magazine, Santa Fe, NM, Apr
 2015 Myers, William, *Bio Art: Altered Realities*, New York: Thames & Hudson, 2015
 Snow, Hilary, "Visitors' participation required..." Port City Daily, Wilmington, NC, Aug 27
 2014 Abatemarco, Michael, "Artists and scientists explore the color spectrum," Pasatiempo, Mar 27
 Senar, Will, "Art meets science at NESAD exhibit," Suffolk Journal, Nov 12
 McQuaid Cate, "Presenting Harun Farocki's musings on work," Boston Globe, Nov 5
 Marshall, Virginia R., "Painting the Town: Boston's Big Art," The Harvard Crimson, Sep 30
 Editors, "The Art of Place: 25 Top-Curated Projects in Design + Art," *CODA Magazine*, Mar
 Rainsford, Jennifer, "Scandal: They Exploit Animals!" *Tracks, ARTE French TV*, Mar
 Taylor, Ashley P., "A Marriage Made in the Lab: The Science Side of Science-Art Collaborations," *SciArt in America*, Apr
 2013 Stern, Nathaniel, *Interactive Art and Embodiment: The Implicit Body as Performance*, Glyphi Limited
 Gabriel, Joseph M., "Bioart and Biopower: Reflections on the Aestheticization of Life Itself," *Heads, Shoulders, Genes, Toes*, Florida State Univ. Museum of Fine Arts
 Rushin, Judith, Exhibition Essay, *Heads, Shoulders, Genes, Toes*, Florida State Univ. Museum of Fine Arts
 Editors, "Straight Talk with Brian Knep," *SciArt in America*, Oct
 Rogers, Christina Ritchie, "'Embrace' the journey," *Charlotte Viewpoint*, May 9
 Laird, Diedra, "Levine Hospital Interactive Art," *Charlotte Observer*, May
 Editors, "Brian Knep, featured artist," *Charlotte Viewpoint*, Apr
 Hamilton, Heather, "Kimura Gallery showcases interactive art in Healing 1," *The Northern Light*, Apr 3
 Hinson, Mark, "Duke it Out Wynton Marsalis & company swing into 7 Days," *Tallahassee Democrat*, Feb 9
 2012 Klein, Richard, Exhibition Essay for *Brian Knep: Deep Wounds*, Aldrich Contemporary Art Museum, Ridgefield, CT
 Chayka, Kyle, "Art Fair as Group Exhibition," *Hyperallergic*, Dec 11
 Halperin, Julia, "Miami's SEVEN Fair Shows Sandy-Impacted Galleries Bouncing Back From Damages," *ArtInfo*, Dec 5

- Akbiyik, Sami, "Interview with Brian Knep," *Visual Media Blog*, Istanbul, Turkey, Aug 7
- Lavalley, Amy, "What is art? At the VU Brauer Museum it's all about variety," *Chicago Post Tribune*, Jan 13
- 2011 Shellberg, Tim, "VU exhibit a user-friendly experience," *Northwest Indiana Times*, Dec 14
- Marks, Chad, "Brauer museum exhibits new art," *Valparaiso Torch*, Dec 9
- Doerfler, Andrew, "Windows of Opportunity...," *Berkeley Beacon*, Nov 17
- Nosenzo, Silvia, "Intervista a Brian Knep," *Artitude*, Sep 27
- Cook, Greg, "Boston Cyberarts Fest needs a reboot," *Boston Phoenix*, May 9
- McQuaid, Cate, "Technology's enchantments," *Boston Globe*, May 4
- Van Siclen, Bill, "Humor at the RISD Museum," *Providence Journal*, Feb 10
- Doucette, Renee, "With the touch of a button," *East Side Monthly*, Feb
- Wohl, Emma, "At the RISD Museum, you control the show," *Brown Daily Herald*, Jan 31
- Editors, "The Rhode Island School of Design Museum Presents Brian Knep: Exempla," *Artdaily.org*, Jan 17
- 2010 Brunner, C. and Rhoades, T., "Healing Series," *INFLeXions No. 4, Transversal Fields of Experience*, Dec
- 고등 미술 (*High School Art Textbook*). Seoul, Korea: Kumsung Publishing, 2010. 38
- Blue, China, "Artists as problem solvers and the work of Brian Knep," *Engine Institute*, Dec 9
- Kalcheva, Rumena, "DA Fest 2010 post factum," *Contemporary Art Platform*, Bulgaria, Sep 23
- Daley, Heather, "Multimedia art exhibit makes MOA debut," *BYU Universe*, Sep 16
- Matchan, Linda, "Brother Thomas's gift," *Boston Globe*, Apr 25
- Paul, Lauren B., "Knep links science and art," *Harvard Crimson*, Apr 6
- 2009 Ketner, Joe, Exhibition Essay for *Brian Knep, Traces*, Judi Rotenberg Gallery, Boston, MA
- Fifield, George, Video Commentary for *Aspect Volume 13: Public*
- McQuaid, Cate, "Cool science. Interesting Art?," *Boston Globe*, Dec 2
- Majeski, Anna, "Exempla artist takes technology to artistic realm," *Tufts Daily*, Oct 20
- Cook, Greg, "Weather Reports," *Boston Phoenix*, Oct 9
- Majeski, Anna, "Knep's Exempla uses interactive digital media...," *Tufts Daily*, Oct 9
- Siegel, Marcia B., "Cyberloops," *Boston Phoenix*, Apr 29
- Overcash, Anita, "A transforming experience with Brian Knep," *Creative Loafing*, Feb 10
- Brown, Linda Luise, "Microcosms jiggle and make us giggle," *Charlotte Observer*, Jan 30
- Moriarty, Judith Ann, "Stranger in a strange land," *Vital Source*, Jan 11
- 2008 Fifield, George, Catalog Essay for *Act/React*, Milwaukee Art Museum, Milwaukee, WI
- Donath, Judith, "Technological Interventions in Everyday Interaction," Catalog Essay
for *Act/React*, Milwaukee Art Museum, Milwaukee, WI
- Schumacher, Mary L., "Art in the here and now," *Milwaukee Journal Sentinel*, Nov 30
- Sidman, Eli. "Metamorphic Metaphors: Brian Knep's Aging Series." *Nature of Neptune*, Oct 29
- Antlfinger, Carrie, "Interactive art exhibit opens in Milwaukee," *Associated Press*, Oct 17
- Stern, Nathaniel, "Action, Reaction, and Phenomenon," *Rbixome*, Oct 15
- Miller, Stanley A., II, "Visitors call the shots...," *Milwaukee Journal Sentinel*, Oct 5
- Blask, Dan, "Karl Iagnemma and Brian Knep," *Mass Cultural Council Artsake*, Jun 18
- McQuaid, Cate, "Hiding their art in plain sight," *Boston Globe*, Jan 31
- Cook, Greg, "Some Sort of Uncertainty," *Boston Phoenix*, Jan 25
- 2007 Leopoldseder, Schöpf, and Stocker, *Cyberarts 2007 International Compendium Prix Arts Electronica*,
Germany: Hatje Cantz
- Bradbury, Leonie, Catalog Essay for *It's Alive*, Montserrat Gallery, Montserrat College of Art,
Beverly, MA
- Johnson, Ken, "Back to the future," *Boston Globe*, Apr 27
- McQuaid, Cate, "An unfinished look at the cycle of life," *Boston Globe*, Apr 26
- Cook, Greg, "The future is now," *Boston Globe*, Apr 19
- Cook, Greg, "Culture War Games," *Boston Phoenix*, Mar 27
- Muilleoir, Máirtín O, "And you thought we were slow at making peace with the past,"
Andersonstown News, Belfast, Mar 12
- Feifer, Jason, "Brian Knep | Blinding us with science," *Boston's Weekly Dig*, Feb 7
- Department of Energy, "Alumni Profiles: Aric Hagberg,"
<http://www.krellinst.org/doecsgf/deixis/2006/stories/alumni/hagberg.shtml>.

- 2006 Hill, Shawn, "Brian Knep's Deep Wounds at Memorial Hall," *Art New England*, Aug/Sep
 Gobin, Kathy-Ann, "Form and function," *News Times Live*, Jul 6
 McQuaid, Cate, "Feats and follies of technology," *Boston Globe*, Jun 18
 Salerno, Pat, "The New New Britain Museum of American Art," *Monroe Chronicle*, Jun 15
 Wardrop, Josh B. and Hulpachova, Marketa, "Art of the city," *Panorama*, May 8
 Holland, Christian, "Brian Knep @ Memorial Hall," *Big Red & Shiny*, Apr 16
 Huang, Pien, "Installation explores price of conflict," *Harvard Gazette*, Apr 13
 Vallee, Jason, "A new era in art," *New Britain Herald*, Apr 10
 Edgers, Geoff, "Is there an artist in the house?," *Boston Globe*, Apr 7
 Mcauley, Kyle L. K., "Finding beauty in biology," *Harvard Crimson*, Apr 6
 Hebebrand, Anne, "Healing, A Studio Visit with Brian Knep," *Artis Magazine*, Feb
- 2005 Editors, "Night & Day," *Phoenix New Times*, Dec 8
 Citic, Ljiljana, "Exhibit asks viewers to step on art," *ASU Web Devil*, Nov 2
 Editors, "8 Artists to Watch," *Big Red & Shiny*, Oct 23
 Roy, LuAnne, "Accessible Art," *Fairfield County Weekly*, Sep 22
 Abraham, Yvonne, "Local artists see windows of opportunity," *Boston Globe*, Jun 7
 Friedman, Daniel, "Vacant windows now home to art exhibits," *Boston Courant*, May 16
 Boiteau, Yves, "Jouez comme si vous y étiez (Play as if you were there)," *Le Parisien*, Apr 23
 Editors, "Healing, le tapis méditatif (Healing, the meditative mat)," *Aujourd'hui en France*, Apr 23
 Bobrowski, Sergei, "Искусство и компьютеры (Art and Computer Review)," *PC Week Russia*, Mar 15
- 2004 Silver, Joanne, "Intimachine weds man, his mechanisms," *Boston Herald*, Jan 14
 Nash, Matthew, "Seven Questions with Brian Knep," *Big Red & Shiny*, Dec 15
 Nash, Matthew, "Intimachine @ Art Interactive," *Big Red & Shiny*, Nov 24
 Silver, Joanne, "Digital experiments will 'Feed' the mind," *Boston Herald*, Oct 29
 Swanhuysen, Hiya, "Live, Through This," *San Francisco Weekly*, Oct 13
 Temin, Christine, "'Annual,' a la carte," *Boston Globe*, Jun 18
 Millis, Christopher, "Revenge of the smily faces," *Providence Phoenix*, Jun 18
 Hopkins, Randi, "Rockin' round-ups," *Boston Phoenix*, Jun 4
 "나의 이름은 게임展·미술과 놀이 展 (My Name is Game)," *Seoul Daily*, Jul 21

SELECTED JURIES

- 2012 Creative Capital, New York, NY
 2009 Walter and Elise Haas Fund, Creative Work Fund Jury, San Francisco, CA
 Cloud Foundation, ArtScience Jury, Boston, MA
 2008 Bush Foundation, Enduring Vision Awards, St. Paul, MN
 Bush Foundation, Artist Fellowships, St. Paul, MN
 2007 Museum of Science, Art Advisory Panel, Boston, MA
 2006 Illinois Arts Council, Artist Fellowships, Chicago, IL
 Somerville Arts Council, Union Square Artist Grants, Somerville, MA

CURATED EXHIBITIONS & TALKS

- 2009- *Artist Talk Series*, Monthly artist talks at Harvard Medical School, Boston, MA
 2006 *Collision Nine*, Art Interactive, Cambridge, MA
 2005 *El Ocho*, Art Interactive, Cambridge, MA
Chance, Art Interactive, Cambridge, MA
 2004 *Senses*, Art Interactive, Cambridge, MA
 2003 *The Next Dimension*, Compton Gallery, MIT, Cambridge, MA

PROFESSIONAL EXPERIENCE

- 2017 Chief Architect, *F0cal*, Cambridge, MA
 Designed and developed flow-based architecture for next-gen vision applications.
 2015 Mentor, *Lesley University*, Cambridge, MA
 2012 Adjunct Professor, *Emerson College*, Boston, MA

- 1999- Art, Software and Design Consultant, Boston, MA
Work with high-tech companies and research labs to develop innovative interactive products. Clients include the MIT Media Lab, Mitsubishi Electronics Research Lab, and Tactable, LLC.
- 1996 Founding Member, *Nearlife, Inc.*, Cambridge, MA
Launched this technology and entertainment company specializing in interactive media.
- 1992 Senior Software Engineer, *Industrial Light & Magic*, San Rafael, CA
Worked with producers, animators, modelers, and technical directors to design new applications and solve film-specific problems. Was awarded two Academy Awards for technology solutions. Films included *Jurassic Park*, *Mission Impossible*, and *Star Trek Generations*.
- 1989 Researcher, Computer Graphics Group, *Brown University*, Providence, RI

RESEARCH PUBLICATIONS

- 2004 *Advancing Interaction: Multi-Projectors and Implicit Interaction in Persuasive Public Displays*, Dietz et al., Proc. of the Working Conference on Advanced Visual Interfaces (AVI), Gallipoli, Italy, 2004, Pp. 209-217
- 2001 *Folk Computing: Revisiting Oral Tradition as a Scaffold for Co-Present Communities*, Borovoy et al., Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Seattle, Washington, United States, 2001, Pp. 466-473
- 1998 *Virtual FishTank*, Kaufman and Knep, ACM SIGGRAPH Conference Abstracts and Applications, Orlando, Florida, United States, 1998, Pg. 295
- 1995 *Dinosaur Input Device*, Knep et al., Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Denver, Colorado, United States, 1995, Pp. 304-309
- 1991 *An Object-Oriented Framework for the Integration of Animation Techniques*, Zeleznik, et al., ACM SIGGRAPH Computer Graphics, Vol. 25, Issue 4 (July 1991), Pp. 105-112
- 1990 *Integration of High-Level Animation Controls, Simulation Methods and Gestural Specification*, Conner, et al., Workshop on Animation and Simulation, Lausanne, Switzerland, 1990

EDUCATION

- 1991 Brown University, Sc.M., Computer Science
Full scholarship
- 1990 Brown University, Sc.B., Mathematics/Computer Science
Magna Cum Laude; Phi Beta Kappa